

The formation of citizenship through community theatre,
a study in Aguascalientes, Mexico

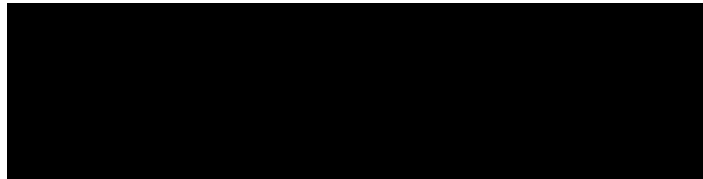


Illustration 1: Educational ideologies of the professors

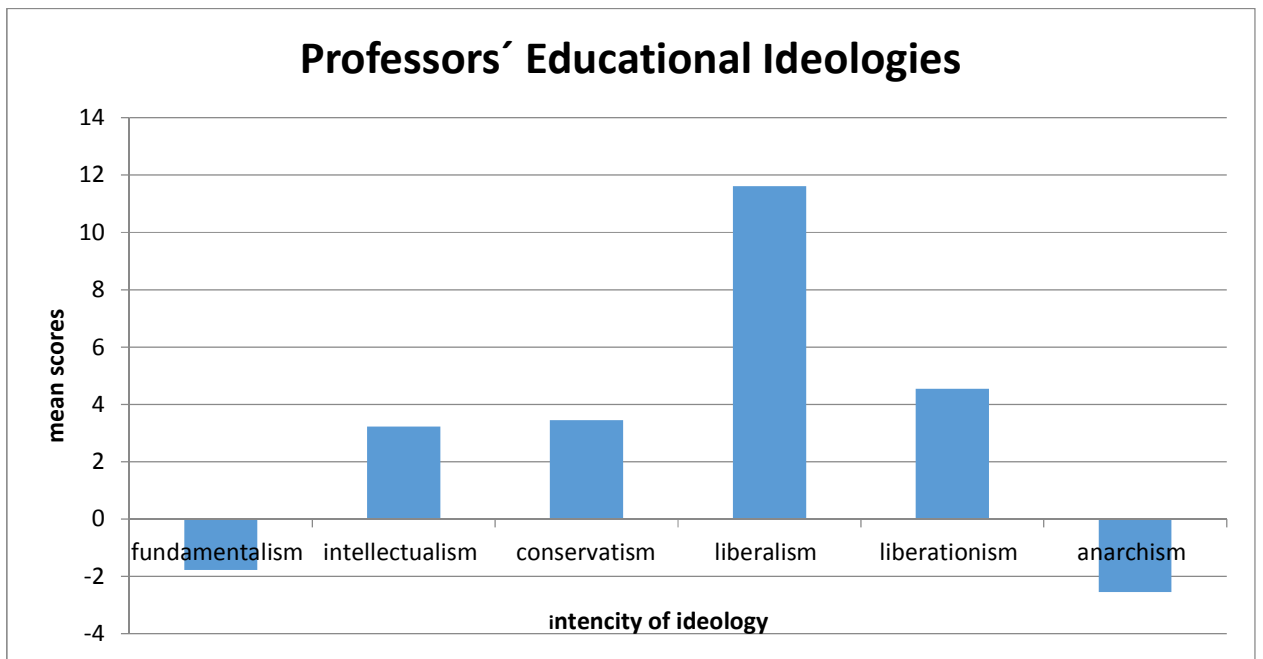


Table 1: moral development of the students

Nivel I. Preconvencional		Nivel II. Convencional	Nivel III. Postconvencional	
Stage 2	Stage 3	Stage 4	Stage 5	Stage 6
			5A 11,10%	5B 1,98%

13,08%	19,81%	43,12%.	13,08%	2,82%
<i>Scheme 1</i>		<i>Scheme 2</i>	<i>Scheme 3</i>	
32,89%		43,12%.	15,9%	

Table 2: categories of democratic comprehension, emerged from the evaluations

	Comprehension of democracy and conflict resolution			
Categories	Self-awareness	Democratic interaction	Communal Cooperation	Theater
Sub-categories	-overcome shyness -Expression of emotions -Self-esteem	-Inclusion & coexistence -Tolerance and respect -Empathy	-Communication -Confidence -Collective work	-Improvisations -Create a character -Enact
1ra evaluation	74%	79%	79%	63%
2nda evaluation	74%	58%	74%	68%